

♩ = 120
(BOSSA)

ANA MARIA

WAYNE SHORTER

A (PHRYGIAN) PNO. SOLO (7 MORE)

Chord voicings and notes are written across the staves. The notation includes treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score features various chord voicings such as $A\Delta 7$, $D-7/A$, $A7sus\pm$, $D7/A$, $A^b\text{ sus}\pm$, $Bb-7$, C/F , $A-$, $D7\text{ sus}\pm$, E/D , $D7\text{ sus}\pm$, B^b/D , C/F , B^b/D , $A-\text{Phryg.}$, $A\Delta 7$, $A7\text{ sus}\pm$, $G7\text{ sus}\pm$, $D7/F^\#$, $F7\text{ sus}\pm$, $E\Delta 7$, $G7$, $C-7$, $Bb-7$, C/B^b , $A-$, $D7\text{ sus}\pm$, CA , $B-7$, $G-7$, $C7\text{ sus}\pm$, $E^b\text{ sus}\pm$, $C^\#-7$, $F7\text{ sus}\pm$, $F-7$, $E\Delta 7$, $G7$, $C-7$, $Bb-7$, C/B^b .

(ANA MARIA P2)
A-

D7sus4

CΔ

B-7

G-7

F#-7

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests, including triplets and accidentals. The bottom staff contains a bass line with notes and rests, including a triplet and a slash with a dot.

(SOLOS ON A-(PHRYGIAN))

WAYNE SHORTER - "NATIVE DANCER"